

4. Bourree

aus Sonata in A WeissSW 46 (D-D1 - Ms. Mus. 2841-V-1, Dresden)

Silvius Leopold Weiss (1687-1750)

4/4

Measure 1: Treble clef, 4/4 time signature. Tablature: 0 (open), 1 (1st fret), 2 (2nd fret), 0 (open), 0 (open), 2 (2nd fret), 3 (3rd fret). Measure 2: 2 (2nd fret), 0 (open), 2 (2nd fret), 4 (4th fret). Measure 3: 0 (open), 2 (2nd fret), 3 (3rd fret), 0 (open), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret).

Measure 4: 2 (2nd fret), 0 (open), 0 (open), 0 (open), 5 (5th fret), 1 (1st fret), 2 (2nd fret), 0 (open), 2 (2nd fret). Measure 5: 2 (2nd fret), 0 (open), 0 (open), 0 (open), 6 (6th fret), 2 (2nd fret), 1 (1st fret), 1 (1st fret). Measure 6: 0 (open), 0 (open), 0 (open), 2 (2nd fret), 0 (open), 0 (open), 2 (2nd fret), 3 (3rd fret).

Measure 7: 0 (open), 2 (2nd fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret), 0 (open), 0 (open), 3 (3rd fret). Measure 8: 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret), 0 (open), 2 (2nd fret), 2 (2nd fret), 3 (3rd fret). Measure 9: 0 (open), 3 (3rd fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 3 (3rd fret), 2 (2nd fret), 0 (open), 2 (2nd fret).

Measure 10: 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret), 0 (open), 2 (2nd fret), 2 (2nd fret), 3 (3rd fret). Measure 11: 0 (open), 3 (3rd fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 0 (open), 3 (3rd fret), 2 (2nd fret), 0 (open), 2 (2nd fret). Measure 12: 5 (5th fret), 2 (2nd fret), 0 (open), 4 (4th fret), 5 (5th fret), 7 (7th fret), 7 (7th fret), 6 (6th fret), 7 (7th fret), 3 (3rd fret).

Measure 13: 7 (7th fret), 7 (7th fret), 6 (6th fret), 7 (7th fret), 3 (3rd fret), 0 (open), 5 (5th fret), 4 (4th fret), 1 (1st fret). Measure 14: 4 (4th fret), 2 (2nd fret), 3 (3rd fret), 3 (3rd fret), 3 (3rd fret), 0 (open), 2 (2nd fret), 4 (4th fret), 5 (5th fret), 2 (2nd fret). Measure 15: 3 (3rd fret), 7 (7th fret), 7 (7th fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 3 (3rd fret), 2 (2nd fret), 0 (open), 3 (3rd fret).

Measure 16: 6 (6th fret), 7 (7th fret), 5 (5th fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret). Measure 17: 0 (open), 5 (5th fret), 4 (4th fret), 1 (1st fret), 2 (2nd fret), 5 (5th fret), 0 (open), 4 (4th fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret). Measure 18: 4 (4th fret), 2 (2nd fret), 4 (4th fret), 5 (5th fret), 2 (2nd fret), 0 (open), 1 (1st fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret).

Measure 19: 2 (2nd fret), 0 (open), 3 (3rd fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret). Measure 20: 1 (1st fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 5 (5th fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret). Measure 21: 2 (2nd fret), 5 (5th fret), 0 (open), 4 (4th fret), 2 (2nd fret), 0 (open), 0 (open), 5 (5th fret), 0 (open), 4 (4th fret), 2 (2nd fret), 0 (open), 2 (2nd fret), 3 (3rd fret).

25 | 26 | 27 | 28 |

TAB

29 | 30 | 31 | 32 |

TAB

33 | 34 | 35 | 36 |

TAB

37 | 38 | 39 | 40 |

TAB

41 | 42 | 43 | 44 |

TAB

45 | 46 | 47 | 48 |

TAB

49 | 50 | 51 | 52 |

TAB

53 54 2-0-4 5 54 7-5-4-7 3 3 55 3-2-3 7 3-2-3 56 1 3-2-3 1 3-2-3

TAB

57 3-1-0-1 2-1-2 58 0 1-0-1 2-1-2 59 2 1 1-1-0 4-2 60 2 1 0-0 0-0

TAB

61 2 2 2 0 62 2 0 3 0 0 2 3 63 0 2 0-2 2 0-2 64 3 2-3 2 0 3

TAB

65 2 5 4 5 0 4 2 4 66 4 2 67 0 68 2 0 3 0 0 2 3

TAB

69 0 2-0-2 2 0-2 70 3-2-3 2-0 3 71 2 5-4-5 4-2-4 72 4 2

TAB